

TABLE OF CONTENTS

Introduction.	VII
Bibliography.	XIII

I. THE ORIGINAL

1. Errori in autografi	3
----------------------------------	---

II. STEMMATIC METHOD

2. Stemmatic method: «qualcosa che non funziona»?	27
3. Da Madvig a Maas, con deviazioni.	45
4. Shared innovations, dichotomies, and evolution	55

III. ARCHETYPES

5. Archetypes	107
6. Reconstructing archetypes: a new proposal and an old fallacy.	119

IV. EXEMPLAR AND COPY

7. Misunderstanding marginalia	135
8. <i>Eliminatio codicum descriptorum</i> : a methodological problem.	145
9. Manuscripts copied from printed books	175
10. A proposal about Modestus, <i>scriptor rei militaris</i>	185

V. HISTORY AND GEOGRAPHY

11. A man on a horse	211
12. Some applications of Pasquali's «criterio geografico» to 15th-century latin manuscripts.	221
13. The rediscovery of classical texts in the Renaissance	229
14. Classical scholarship in the Renaissance.	255

VI. EPISODES IN EDITING

15. Inspecting the foundations: reflections on Lupus's edition of Livy I-X	285
16. John Wallis, editor of Greek mathematical texts.	297
17. Gruppenarbeit an Handschriften.	315
18. Dust and fudge: manuscripts in Housman's generation	323
19. <i>Cuius in usum</i> ? Recent and future editing	339
20. Editing classical texts with a computer: Hyginus's <i>Astronomica</i> . .	361
Bibliographical note	395
Addenda.	397

INDEXES

General Index	403
Index of manuscripts and incunables.	423