

CONTENTS

<i>Preface</i>	1
List of Abbreviations	3
I <i>Questions of Poetics</i>	
1 Medieval Rhetoric	7
2 <i>Theologia veluti quaedam poetria</i> : Quelques observations sur la fonction des images poétiques chez Jean Scot	39
3 Tradition and Innovation in Medieval Western Colour-Imagery	55
4 Functions of Classical Borrowing in Medieval Latin Verse	105
II <i>Genres, Authors, Texts</i>	
5 The Beginnings of the Sequence	115
6 The Rise of the Medieval Fabliau: Latin and Vernacular Evidence	145
7 Learned Lyric and Popular Ballad in the Early Middle Ages	167
8 The Song of Songs and Medieval Love-Lyric	209
9 Guillaume IX and <i>courtoisie</i>	237
10 Poetic Meaning in the <i>Carmina Burana</i>	249

11	Peter of Blois and Poetry at the Court of Henry II	281
12	Two Thirteenth-Century Religious Lyrics	341

III *Dante and the Latin Middle Ages*

13	Francesca and Héloïse	359
14	Dante's Earthly Paradise: Towards an Interpretation of <i>Purgatorio</i> XXVIII	387
15	<i>Orizzonte che rischiari:</i> Notes towards the Interpretation of <i>Paradiso</i> XIV	407
16	Boethius, Alanus and Dante	431
17	<i>L'amor che move il sole e l'altre stelle</i>	439

Indices

(i)	Manuscripts	477
(ii)	Themes and Images	479
(iii)	General Index	483